critical digest

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This Week in NYC

Two new plays on Negro problems closed during their first week. The Long Dream, Ketti Frings' adaptation of Richard Wright's novel, closed after 5 performances at a reported loss of $150,000; and The Cool World, an adaptation of Warren Miller's novel by Miller and Robert Rossen, closed after 2 performances.

Plays

One More River booked into Ambassador Mar 16... Fabulous Josephine Baker one woman show due Mar 13 at O'Neill... Gypsy to vacation Jul 9-Aug 15, Sound of Music Jul 25-Aug 9... Two full acts of There Was A Little Girl rewritten one week prior to NY debut.

Greenwillow now due Mar 8 allowing more time for new leading lady Ellen McCown... Jan Mitchell joined Hughie & Emperor Jones as co-producer with Circle in Square ... Mary Stuart touring company with Eva LeGalliene-Signe Hasso due to play in NY after Easter... Lock Up Your Daughters British musical to be presented in May by John Yorke - Douglas Crawford... Eugene Ionesco to come to US for debut next fall of Rhinoceros presented by Leo Kerz, directed by Robert Lewis... Fair Sex by Charles Miller tried out in Oct at Lambs Club to be presented on Broadway next season by Len Wayland-Alan Seiden, Jack Whiting director... The Gift Horse by Albert E. Lewin- Burt Styler to be presented in fall by John Lotas... Ira Levin's General Seegar to be presented in Oct by Shirley Ayers and his Critic's Choice in Dec by Otto Preminger, the latter to star Henry Fonda.

Players

Baayork Lee replaced Anita Ellis, Flower Drum Song... Dick Shawn may replace Eddie Albert, Music Man, in Apr... Allyn McLerie assumed leading role in West Side Story ... Dick Gautier has title role in Bye, Bye Birdie... Morley Meredith signed for male lead in Christine... Alvin Epstein joined From A to Z revue... Gertrude Vanderbilt, 72, Ziegfeld Follies star, died in NY of heart attack.

Playhouses

Backstage fire at Shubert during Take Me Along midweek matinee extinguished without stopping performance... Shubert, New Haven, to be remodeled and may have new seats and a new front... Roxy, NYC film palace, to be demolished in Apr to make way for new Taft Hotel garage.

Calendar

The Balcony-Circle 2/28. Circle in the Square presents new play by Jean Genet, translated by Bernard Frechtman, staged by Jose Quintero with Nancy Marchand, Roy Poole... There Was A Little Girl - Cort 2/29. Robert Fryer - Lawrence Carr present new play by Daniel Taradash based on novel by Christopher Davis "Lost Summer" staged by Josh Logan with Jane Fonda, Whitfield Connor... Courtyard-Gramercy Arts - 2/29. Steve Solomon presents new play by Rock Anthony staged by Sherwood Arthur with Clay Hall... Henry IV Part I- Phoenix- 3/1. Phoenix presents third production of season directed by Stuart Vaughan with Fritz Weaver, Eric Berry, Edwin Sherin... The Good Soup- Plymouth 3/2. David Merrick presents new French play by Felicien Marceau adapted and directed by Garson Kanin with Ruth Gordon, Sam Levene, Ernest Truex, Diane Cilento... Madame Lafayette- Blackfriars- 3/3. Blackfriars Guild presentsnew drama by Catharine Hughes, staged by Michael Kray with Marjorie L. Carroll.

Special Events

Off Broadway producers luncheon at Luchow's honoring Atkinson, Times, postponed from Mar 1 to Mar7 ...ANTA donated $2500 to aid Talent '60 afternoon showcase Mar 22, 28, 31 at Majestic ...Peggy Wood elected president of ANTA ...Alan Jay Lerner elected president of Dramatists Guild.

Theatre TV Notes

"Play of the Week" series to be presented one night per week in Rochester, NY, Schenectady, NY, Buffalo, NY, Pittsburgh, Pa, Baltimore, Md, Greenville, S. C. and Los Angeles. Washington D. C. series of 39 to start Feb 26 with Tiger at Gates on WTOP-TV... Molnar's Nobody to be presented this season on NBC Startime with Rex Harrison, new adaptation by Gore Vidal to be titled "The Perfect Husband."

Theatre Ad Notes

Between Two Thieves display ad asks "Why audience and critics are so violent about the hit play?"... Crystal Heart display ads placed prior to its sudden closing offered a "money-back guarantee" to ticket buyers who by the end of the musical admitted they didn't enjoy it... Caligula display ad quotes Mrs Walter Kerr as saying the drama was about the Jack Paar show.

Theatre Record Notes

Sound of Music songs recorded by Jane Morgan (Kapp)... Howard Da Silva to record more Sholem Aleichem stories for Monitor.

Off Broadway

Shows that closed include-- The Crystal Heart after 9 performances, and Shadow and Substance at Tara... Revival of Winterset at Phoenix canceled, final play of the season to be named later... The Breaking Wall dropped 7 30 PM Wed curtain after 2 week try... Gerald Hiken returned to Three Sisters after closing of Fighting Cock... Thomas Barbour joined Under the Sycamore Tree.

Theatre 1960 to present The Killer by Eugene Ionesco Mar 22 at 7 Arts Theatre with Hiram Sherman, Louis Edmonds, Georgia Burke. "Interpreted"(directed) by Richard Barr, Todd Bolender will create special physical movement and Allan Kaprow special sound effects. Krapp's Last Tape and Zoo Story twin bill to play Mar 15-20 at 7 Arts and then will return to Provincetown Mar 22. French Art Theatre occupies latter for week due to prior booking ... The Secret Concubine by Aldyth Morris to be presented Mar 21 at Carnegie Hall Playhouse by Terese Hayden-Ira Bilowit-Elaine Aiken, directed by Hayden... Geoffrey Horne to be featured in Jeannette Mar 24 at Maidman ... The Goose by J. I. Rodale to be presented Mar 15 at Sullivan St Playhouse by Bruce McCann with an all Negro cast headed by Fran Bennett, directed by Gigi Cascio. ... Equity Library Theatre to present Hamlet Mar 8-13.

Winter Stock

Arena Stage, Washington. D. C. to remain another season in current house due to delay in parkway project.

Shakespeare

King John at Stratford, Ontario to be staged by Douglas Seale instead of Tyrone Guthrie who will limit his chores due to illness to staging HMS Pinafore at Stratford's Avon Theatre.

College Theatre

Gift of Fury by Herbert Blau, San Francisco State College, tested at Queens College, Flushing, NY ... The Satin Slipper a new translation of Paul Claudel's drama by Mother Adele Fiske, Manhattanville College, staged by Leon Katz... The Piano Tuner a new play by Bronson Dudley presented Mar 3-5 at NYU Hall of Fame Playhouse... Candide adapted by John Edwards presented Mar 10-19 by Harvard Dramatic Club, and in Apr at Yale... Jacques Charon, a director of Comedie Francaise, to stage a workshop production of Le Misanthrope at Institute For Advanced Studies in Theatre Arts in Apr.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Servant of Two Masters-City Center- 2/23-3/6. 7 pro- unanimous-filed for Italian Piccolo Teatro di Milano company's presentation of Carlo Goldoni's farce done in the Commedia Dell' Arte style. Jerry Hoffman and NYC Center presenting company for two week run at start of US tour. Majority found language barrier nil in an audience's enjoyment of stylized comedy, only Journal American and World Telegram-Sun aisle-sitters suggesting those who know Italian who enjoy it even more. Calta, Times, raved over the gay harlequinade of the 18th century farce, old clown stuff expertly elevated into the realm of near art by a talented troupe. Marcello Moretti brings a sort of Bobby Clark quality and is aided by many able performances, Times man concluded. Kerr, Herald Tribune, all-out approval for the feast for anyone who cares about the origins of comedy. The "off-stage" improvisations done in full view of the audience who waiting to go on center stage were the most enjoyable and charming, Kerr added. Chapman, News, in a milder tone okayed the unpretentious, charming group, and especially Moretti. He panned City Center latecomers as a pain in the neck. Coleman, Mirror, lauded their dynamic approach to comedy that is stunny, a joyous frolic imaginatively staged by Giorgio Strehler. Watts, Post, doubted if knowledge of Italian would aid in understanding the swift speaking cast. Though group at times gets lost on the huge stage the distinguished visitors handle the style with a flourish. McClain, Journal American, recommended it as worth a visit by any dedicated playgoer. Aston, WTS, admitted he was confused by the talk, but enjoyed the able, amiable company, esthetically and honestly buoyant.

The Cool World- O'Neill- 2/22-2/23. 7 con- unanimous-filed against new play by Warren Miller and Robert Rossen, adapted from Miller's novel of Harlem life, presented by Lester Osterman, staged by Rossen with Billy Dee Williams, Lynn Hamilton, Roscoe Lee Browne, Hilda Simms. Cast and sets by Howard Bay fared better than script which was generally panned as an unmusical "West Side Story" that proved little. Gelb, Times (subbing for Atkinson-ill with flu), admired large cast who played with stark, staccato realism, but feared the talky scenes bogged down in cliches in a merely accurate, but rarely moving drama. Kerr, Herald Tribune, billed it as a thoroughly earnest and distressing dreary play that stirs to half-life in a few isolated occasions. Chapman, News, vetoed it as unsatisfying because it became scattered and lost its purpose. News man pondered what kind of play set designer Bay, a real poet, would have fit into his wonderfully evocative scenery. Coleman, Mirror, marked it a worthy attempt that didn't come off because the treatment of juvenile delinquency has too familiar and the philosphy hardly original. Watts, Post, thought the planned melodramatic sensation destroyed its potentialities as something to be admired, Script lacked honesty of Long Dream, Post critic suggested. McClain, Journal American, agreed that cast and sets were excellent and that proceedings might have been an accurate report, but he feared it was not much of a play. Aston, WTS, thought story wandered too ambitiously to be satisfactory and noted that the direction doesn't cover the dirt in text. Play closed after its second performance.

The Long Dream- Ambassador 2/17-2/20. 2 pro- Post, World Telegram & Sun- and 5 con- filed on new drama by Ketti Frings adapted from Richard Wright's novel presented by Cheryl Crawford-Joel Schenker, staged by Lloyd Richards with Lawrence Winters, R.G. Armstrong. Affirmative minority found it engrossing and well acted while negative majority thought it well acted but sketchily written. Rave vote from Watts, Post, rated play as engrossing, vivid, passionate admirably stated, impressively acted. Conflict drawn between two generations of Southern negroes was his mainreason for okaying entire production. Aston, WTS, liked play and players with lucid writing and direction and acting that couldn't be better, though he suggested that it could have been more theatrical if more than two of the eight scenes were more than expostion. Con side headed by Atkinson, Times, who thought cast was generally effective but both writing and direction labored and undistinguished, a play that sounds like thoughtful drama but never comes alive. Kerr, Herald Tribune, blamed caricatures of white roles and lack of independent emotion which may have been in the novel but not in the adaptation. Chapman, News, left after the first act stating that what he did see was a cheap and lascivious attempt to degrade a number of admirable Negro actors as well as the sweet lady who came to the theatre with him. Coleman, Mirror, panned mechanics as obvious, the characters stereotyped, inspite of a fine performance from Winters and most of cast. McClain, Journal American, could find no conclusion except that some people are good and some are bad, regardless of their color.

OFF BROADWAY WEEK

Come Share My House-Actors Playhouse-2/18. 3 pro- News, Post, Journal American- and 3 con- Times, Herald Tribune, World Telegram & Sun- filed on new play by Theodore Apstein presented by Richard Karp-Gayle Hinckley, staged by Jack Ragotzy with Elisa Loti. Affirmative votes mostly for talents of Loti, a young Ecuadorian actress making her NY debut. McHarry, News, rated her and cast excellent, though play wasn't. Watts, Post, cheered for girl of appealing charm and the possessor of a fine gift for honest emotional power, though play never manages to be more than likeable. McClain, Journal American, recommended both first class actress and compelling little story. Dissenters agreed that Loti and cast were fine, but panned play. Atkinson, Times, could only wonder at the type of research done on US fellowships, otherwise he had nothing to say about the elevating plot. Kerr, Herald Tribune, added that author was so determined to write a play that he made one up out of cheesecloth. Aston, WTS, branded plot tiresome, though he rated Loti an Off Broadway find.

The Yeoman of the Guard- Jan Hus- 2/18. 3 pro- Herald Tribune, Post, World Telegram & Sun- filed for third production in repertory of American Savoyards presentations of Gilbert & Sullivan operetta week-ends only. Crist, Herald Tribune, applauded company that does well by both the sober and lighter moods, staged eloquently by Dorothy Raedler. Herridge, Post, agreed that group seems to get better each week, current item shows group admirable on all points. Saffron, WTS, okayed them as a sharp, cohesive group who act with verve and style, whose chorus sings impeccable and with characterization. Next bill is Pirates of Penzance.

The Bible Salesman- Broadway Congregational Church 2/21. 2 pro- Times, World Telegram & Sun- filed on Broadway Chapel Players production of Jay Thompson's new lyric drama staged by Bill Penn with a 3 character Negro cast composed of Rosetta LeNoire, Garrett Morris, Ted Thurston, for 10 Sun. 5 PM performances only to Apr 24. Gelb, Times, approved as a genuine theatrical experience as well as a religious one. It is a fine, moving one act folk opera given airy and intimate performances, accompanied by two pianos. Aston, WTS, listed it as a pretty snazzy experience.

Carousel- Equity Library Theatre- 2/23-2/29. Krisher, World Telegram & Sun, applauded ELT revival of Rodgers & Hammerstein musical as the biggest bargain on or Off Broadway. Acting, singing, dancing by cast of 37 at free production are all on a high professional level. Caroline Worth as Carrie was picked as best and casting directors for next season's plays were advised to cover the one week run.

THEATRE BOOK COMMENTS

" A Life in the Theatre" by Tyrone Guthrie (McGraw-Hill $5.95) lauded by Dore Schary, Herald Tribune, review as brilliant and searching, a civilized volume about the classical theatre written by a civilized man. The sense of religion that pervades the book is one of the most interesting over- all impressions.

THEATRE RECORD COMMENTS

Little Mary Sunshine original cast album (Capitol) drew diverse views from Watt, News, and Gros, Variety. Off Broadway musical which features modest, two piano production is decked out with full orchestra and most of the voices, acceptable enough in a little theatre, sound ragged here, News music critic fears. Eileen Brennan and Elizabeth Parrish come over the best while too many of the numbers with the addition of an orchestra emphasize the slightness of Rick Besoyan's song parodies. Variety mugg, okayed disc as a happy and diverting package, a natural for showtune buffs.

GREEN ROOM DEPARTMENT

REPERTORY SUCCESS... Formation of the Repertory Theatre Association at Lincoln Center marks another positive step toward the realization of an American dream-a permanent professional repertory theatre in NYC, states Times editorial. This time there is every reason to feel confident that there will not be a failure. It is bound to have its problems and hurdles, with patience and dedication, success seems bound to be its reward.

COLUMN TIPS... My Fair Lady producers decided against moving show to Capitol to play at lower prices, hears Lyons, Post... Howard Keel lost $22,000 in his recent Saratoga, notes Sobol, Journal American... Mitzi Gaynor may succeed Sandra Church, Gypsy, if latter weds Jules Styne, whispers Walker, News.

WAR OF CRITICS... Five faults of critics listed by William Douglas Home, British actor and author of Aunt Edwina, told meeting of London's Gallery First Nighter's Club, as reported by "Stage" include---a journalistic tendency to think that everything should have a topical outlook, a search for what is new and a tendency to pin labels on everything, a tendency to bring politics into criticism by labelling plays "left wing" and "right wing", ignorance of the technical points of play-wrighting, and malice against failure.... The only good drama critic is a dead drama critic, states Watts, Post, in considering current Esquire article on "The Decline of the American Drama Critics." Percy Hammond, Heywood Broun and Alexander Woollcott now accepted as giants in the field were accused of wrecking the theatre by their arrogant ignorance when they were alive and reviewing, recalls Post critic... How unfortunate drama critics couldn't come 10 days after the opening, Kenneth Haight, Caligula star, told Wilson, Post, for the reviewers forced to see shows that are not ready have never seen a good performance in their lives.

OFF BWAY BARR... If Richard Barr, co-producer of Theatre 1960's Krapp's Last Tape and The Zoo Story twin bill, does not lower his voice and mend his ways, he will be burned as a heretic or maybe packed off uptown to operate in the big houses, warns McHarry, News. Barr believes Off Broadway is not a charity and should exist on a realistic financial basis. He thinks little houses need imagination, technique, skill instead of money and that investors should have some chance of getting their money back. He also contends that most Off Broadway producers don't know what the hell they are doing. The twin bill, financed at $5200 has paid off its investment after five weeks, grosses $4800 weekly and shows a profit of $2800 weekly playing to sell-out houses at Provincetown.

"SOUP" DISPUTE... The Good Soup should be judged on its merits, not on the ancient political associations of its author, advises Post editorial. If certain philanthropic organizations carry out their reported threat to break their theatre party contracts, editorial hopes they will at least be decently consistent and openly associate themselves with their Legion buddies... We will have a theatre in chains when it is allowed to present only plays by authors whose pasts have been checked and proved spotless, adds Watts, Post. Though two groups announced that they will cancel their contracts, producer David Merrick and house owner John Shubert answered that they will take legal action if necessary to see that the contracts are upheld.... Sobol, Journal American, reports a dozen letters from his readers urging that if any action is taken against Good Soup author Felicien Marceau, accused of pro-Nazi activities during the war, the same action should be taken against producers offering the works of writers charged with being Communists... Merrick told Gelb, Times, that the protesting organizations should be happy that they have finally picked a show that looks as though it has a chance of being a hit. Some of these same people, Merrick continued, have been buying and selling merchandise like cars and cameras made by ex-Nazi manufacturers in Germany. The author's agent will come to US and institute suit for defamation against whoever originally leveled these charges, he said.

PROS & CONS BY TMK

Caligula is stunning, power packed drama that reacts like a time-bomb. The superb classic production given the play by all concerned--cast, director, set designer, light designer, composer --make the play at the time of viewing an unbelievable spectacle, done on a size fitting its subject matter. If some of the lines and acting seem excessive and overdone it is marked off, at the time, to bad acting. But after considering the production the excesses detailed seem minor in comparison to modern life, and the laughter of the audience must be blamed on bad manners and lack of understanding of a NY audience of humane problems most of the world fights daily. Haigh's portrait of the Roman emperor is magnificent as is just about every member of the huge cast.

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The Cool World was intense, terrifying and realistic, presented by a stageful of excellent Negro actors who were forced to mouth the cliches of dope and gang fact-fiction. The authors, unhappily had no point of view, and little constructive advice. Except for saying he was sorry the leading character showed little growth and less comprehension of the very real problems involved.

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The Long Dream was a poor attempt at melodrama and/or a Negro problem play. The plot and most of the characters were hackneyed, while as a moral play it lacked any more than cartoon logic that a momentary halo would turn a fully evil man into a good man. The adaptation of the Richard Wright novel changed the viewpoint of the original, the quality of the characters, and the plot. The main theme which leads to the novel (and play) title is never mentioned onstage, and one can only wonder why the producers bothered in buying the rights to something they never used.

* *

Simply stated--there ain't no trends in theatre subject matter, despite what the experts insist. The swift closing of two productions, both with large Negro casts, ended what almost everyone was sure was a new trend. Last season's success of Raisin in the Sun and J.B. started producers and investors hunting for scripts of the same type. The two failures this week will certainly delay any further plans at the moment for presenting Negro problem plays. Off Broadway is overflowing with scripts of the latter variety, and a wave of such plays can be expected on Broadway as well. If the same producers would spend as much time finding " good " scripts as they do hunting for plays like the type that made money last year, everyone concerned would be better off.

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Pressure groups historically have had little effect in theatre. While TV and films are plagued with blacklists and codes of all kinds, theatre has been left the one free creative path. Current controversies over authors, be they convicted murderers, ex- Nazis, or Republicans, can be easily solved by the individual ticket-buyer. Producers should have freedom to do whatever play they want, critics should judge fairly on the merits of the work as they see them, and potential ticket buyers can do whatever they please.

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Failure of The Crystal Heart does not take away fact that its pre-opening advertising was the freshest, cleverest, and reportedly the most successful, in years of any Off Broadway show. Given the right show the same campaign might have even started a trend of its own toward imaginative pre-opening advertising.

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Feb 29, 1960- THEATRE FACT CHART--CRITICAL DIGEST-139 E 47, NYC-EL 5-6894

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This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end ticket prices and opening dates are listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific details of Late NYC theatre reviews and Outof Town Tryout reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers--TIMES (Atkinson, Calta, Gelb, Funke), HERALD TRIBUNE -(Kerr, Crist , Gleason), NEWS -(Chapman, McHarry), MIRROR- Coleman, POST- (Herridge, Watts) , JOURNAL AMERICAN -(McClain, O Connor), WORLD TELEGRAM & Sun (Aston, Krisher) PRO means show was recommended for entertaining or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment.)

"B"- Business- figures refer to percentage of gross ticket sales last week and indicates the current availability of tickets. Figures that follow, all in thousands of dollars, are Gross capacity and Gross estimates of business by Variety for past several weeks. Thus 100% B- Cap $80--$80--$76 -$64--means that the week week the show was a sell-out at capacity of $80,000, the previous week's business was $76,000, etc.

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ANDERSONVILLE TRIAL Miller $7.50 12/29/59	124 W 43 BR 9-3970	80% C- 2 Con- Times, Mirror 75% B- Cap $34--$25 $27 $28 $31 $27 $26
AT DROP OF HAT Golden $6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times 50% B- Cap $30--$14 $15 $16 $18 $16 $15
BELAFONTE- PALACE Palace $7.50 12/15/59	47 & Bway PL 7-2626	90% C 1 Con- Times- Closes 3/20 100% B- Cap $48--$48 $48 $48 $48 $48
CALIGULA 54th St $7.50 2/16/60	152 W 54 JU 6-3787	30% C- 2 Pro- Mirror, WTS 50% B- Cap $47--$25
DEADLY GAME Longacre $6.90 2/2/60	220 W. 48 CI 6-5639	80% C- 2 Con- Times, H Trib 40% B- Cap $37--$12 $12 $19 $25
DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib- 3 raves 70% B- Cap $64--$42 $46 $44 $46 $46 $36
FIORELLO! Broadhurst $9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves- Post, WTS milder book 100% B- Cap $58--$58 $58 $58 $58 $58
FIVE FINGER EXERCISE Music Box $7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 85% B- Cap $40--$31 $32 $33 $37 $32 $32
FLOWER DRUM SONG St James $8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post- Closes 5/7 80% B- Cap $64--$48 $52 $51 $56 $53
GOODBYE CHARLIE Lyceum $6.90 12/16/59	149 W 45 JU 2-3987	10% C- 1 Pro- J Am (for cast only) 75% B- Cap $35--$26 $24 $26 $26 $24
GYPSY Broadway $9.40 5/21/59	1681 Bway JU 2-3897	100% C- 7 pro- J Am milder on book 75% B- Cap $81--$61 $69 $67 $72 $74
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C-6 raves- Times milder 100% B- Cap $45--$45 $45 $45 $45 $45
MAJORITY OF ONE Barrymore $6.90 2/16/59	243 W 47 CI 6-0390	90% C 1 Con- News 75% B- Cap $41--$30 $31 $28 $32 $32
MIRACLE WORKER Playhouse $7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder 100% B- Cap $36--$36 $36 $36 $36 $36 $36
MUSIC MAN Majestic $8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves- H Trib milder 70% B- Cap $70--$51 $54 $63 $53$54 $57
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P Char. 75% B- Cap $70--$56 $59 $59 $61 $57
ONCE UPON MATTRESS W Garden $6.90 5/11/59	1634 Bway CI 5-4878	90% C- 1 Con- News 70% B- Cap $52- Moved to New House
RAISIN IN SUN Belasco $6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 50% B- Cap $41--$19 $19 $21 $21 $25 $20
REDHEAD 46th St $.9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G Verdon 65% B- Cap $63--$41 $43 $43 Close 3/19
SILENT NIGHT Morosco $7.50 12/3/59	235 W 45 CI 6-2230	0% C- 7 cons on play 65% B- Cap $40--$24 $24 $28 $33 $31 $33
SOUND OF MUSIC Lunt $9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap $75--$76 $76 $76 $76 $76
TAKE ME ALONG Shubert $9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror-2 raves-News, WTS 100% B- Cap $64--$64 $65 $64 $63 $63
TENTH MAN Booth $7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves- Times, News 100% B- Cap $32--$33 $33 $33 $33 $33

TV THEATRE PROGRAMS

Mar 14- WNTA- A Clearing in Woods on Play of Week
Apr 10- NBC- Cradle Song on Hall of Fame with Judith Anderson
May 13- NBC- Mark Twain Tonight! with Hal Holbrook

LONDON OPENINGS

Dancing Heiress- Lyric 3/14
Most Happy Fella- Coliseum 4/21

OFF BROADWAY

BETWEEN TWO THIEVES York $4.50 2/11/60	64 & 1st TR 9-4130	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
BIBLE SALESMAN Bway Chapel 2/21/60	56 & Bway CI 7-0387	2 Pro- Times, WTS Sun 5 PM only- to 4/24
BREAK ING THE WALL St Marks $4.20 1/25/60	133-2nd Av OR 4-3530	1 Pro- Times 4 Con- H Trib, Post, J Am, WTS
COME SHARE MY HOUSE Actors Play $4.50 2/18/60	100-7th Av S OR 5-1036	3 Pro- Post, J Am, News 3 Con- Times, H Trib, WTS
CRYSTAL HEART East 74th St 2/15/60	334 E 74 LE 5-5557	6 Con- No News review filed
DEVILS GAME Ed Alliance $3 11/8/59	197 E Bway GR 5-6200	4 Pro- Times, Post, WTS, News Yiddish Drama-Week Ends Only
KRAPPS LAST TAPE Provinc $4.50 1/14/60	133 MacDoug GR 7-9894	6 Pro- No Mirror review filed Plays 3/15-3/20 7 Arts.
LEAVE IT TO JANE Sher Sq $5 5/2/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum $4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No mirror review
1001 NIGHTS Folksbiene $3 12/15/59	175 E Bway AL 4-2217	4 Pro- Times, News, Post, WTS Yiddish Drama-Week Ends only
PARADE Players $4.50 1/20/60	115 MacDoug AL 4-5076	4 Pro- News, Post, J Am, WTS 2 Con- Times, H Trib
PRODIGAL Downtown $3.90 2/11/60	85 E 4 GR 3-4412	5 Pro- 1 Con- News-No Mirror filed
SHAKE, IN HARLEM 41st St 4.60 2/9/60	125 W 41 BR 9-3631	6 Pro- No Mirror review
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St $4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
U.S.A. Martinque $4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING REPERTORY Living $3.45	530-6th Av CH 3-4569	Tonite-4 Pro- 1 Con- J Am 11/6/59 Connection- 5 Con- 1 Pro-Post 7/5/59
GILBERT & SULLIVAN REP. Jan Hus $3.45	331 E 74 LE 5-6310	Repertory- Thur to Sun only Pinafore- 6 Pro- No Mirror! /28/60 Gondolier-3 Pro-Trib, Post, WTS 2/4/ Yeoman- 3 Pro-Trib, Post, WTS 2/18

THEATRE CALENDAR

The Tumbler- Hayes 2/24
Toys in the Attic- Hudson 2/25
Thurber Carnival- ANTA 2/26
Balcony- Circle 2/28
There Was a Little Girl-Cort 2/29
Courtyard- Gram. Arts- 2/29

Henry IV Part I- Phoenix 3/1
Good Soup- Plymouth 3/2
Madame Lafayette-Blackfriars 3/3
Under Sycamore Tree-Cricket 3/7
The Visit- City Center 3/8
Greenwillow- Alvin 3/8
New Tenant & Lesson- Royal 3/8
Machinal- Gate 3/9
Semi-Detached- Beck 3/10
The Goose- Sullivan St- 3/15
Hughie & Emp Jones (?)- 3/15
One More River- 3/16
Dear Liar- Rose- 3/17
Jackass- Bar Plaza 3/17
Secret Concubine- Carn Hall Play 3/21
The Killer- 7 Arts- 3/22
Gay Divorce- Cherry Lane -2/23
Jeannette- Maidman- 3/24
Miss Emily Adams- T. Marquee 3/29
Best Man- Morosco 3/31

Good Will Ambassador- 1/3
Viva Madison Avenue- 4/6
Fabulous Josephine Baker- 4/10
Bye, Bye Birdie-Beck 4/14
La Seconde- 4/18
From A to Z- 4/20
Christine- 46th St 4/21
West Side Story- W Garden 4/?

Lock Up Your Daughters- 5/3
Twelfth Night- Stratford Conn 6/8
Tempest- Stratford, Conn 6/19
Hit the Deck-Jones Beach 6/23
Henry V- Central Park 6/29
Measure for Measure- C Park 7/24
Anthony& Cleopatra- Stratford, Conn 7/29
Taming of Shrew- Central Park 8/18

2 Queens of Love & Beauty-9/21
Sweet & Sour- 9/26
Irma, La Douce -9/29
Tenderloin- W Garden 10/16
Laurette- Beck - 10/27
Unsinkable Mrs Brown-Bway- 10/?
Camelot- 11/17
Critics Choice- 12/14

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE- now in its 10th year of service to theatre professionals, teachers, students--producers-directors-editors-investors-theatre benefit chairmen-college drama departments--college and public libraries--community theatres--etc--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc -published in the past week's2100 pages of 7 NYC daily newspapers. Plus free critical research on specific data and/or on specific details of Late NYC reviews and Out of Town tryout reviews via mail, phone. Back volumes available from 1956. $25 per year, 4 years $100

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